



# folycen 88



# Progress Report 2

## Introduction

Welcome to Progress Report 2, and with it the astoundingly important Follycon Forms. The first covers hotel booking and special requirements, and the other offers of help, feedback on some programme items and other matters. Please fill them both in and send them back to us as soon as possible, as the information on both is important. Even if you won't be booking a hotel room or filling in any of the other details, please reply, as negative information is still important to us. There are more details on filling in the forms in the rest of the Report (see pages 6 and 7).

PR1 had brief introductions to Gwyneth Jones and Len Wein, and in this PR we complete the set with introductions to our other two Guests of Honour, Gordon Dickson and Greg Pickersgill, as well as briefer descriptions of three of our other guests. There is part two of the dreaded Eights Quiz, and more information on things that will be happening during Follycon. Again, please read over these, as some items will only be happening if the Universal Form indicates enough support for them.

Finally, there are important financial details of all sorts, and a list of members. If you know anyone on this list who hasn't received a copy of this PR by December 1st, or someone who thinks they're a member but who doesn't appear on the list, please let us know. We would also like to know if your address changes, as otherwise we may lose contact with you.

Progress Report 3 will be out in February, and will contain more information about our guests, details of how to get to the convention, including reduced price rail tickets, and more information on Follycon itself.

Until then, if you have any questions, our address for all purposes is:

**Follycon,  
104, Pretoria Road,  
Patchway,  
BRISTOL BS12 5PZ**

## The Easter of 1990

One definite programme item for Follycon is the bidding session to determine the 1990 Eastercon: we already know of one group, Contravention, bidding for this honour (if that's the right word). Although there is no requirement for you to do so, if you are organising another bid, we would be grateful to have as much notice of it as possible. This will make the organisation of the bidding session much easier.



# Programming Update

Our programme is starting to rise from the formless mass of chaos, and we think it's going to have a good balance of Science Fiction, Science Fact, spectacular scenery and silly stuff. Notwithstanding this confidence, we are still open to other people's suggestions, so if you have any ideas that you'd especially like to see us do, write (to the usual address) and tell us about them, or they may not happen. Remember that we'll be awarding a membership for the best idea we get.

There are a number of specific items which need a lot of advance publicity, and we would like people to express interest in them on the General Purpose Form enclosed (and if you don't know what that is, go back and read the introduction immediately!). In every case here, ticking the box does not commit you—we just need a rough idea of those interested.

## Planetarium

Liverpool Museum has a Planetarium and is conveniently close to (a short walk from) the Adelphi Hotel. If enough people express interest, we will organise a visit during the convention, arranged to avoid clashes with other similar events taking place within the Adelphi.

## Writer's Workshop

We are hoping to organise a Writer's Workshop at Follycon, although we cannot make any promises yet. If it goes ahead, it will be held on the Friday and Monday (to avoid clashing with the main flow of the convention). Participants will be required to send in a manuscript for examination and discussion by the other participants and the presiding author. Membership of the Workshop will be strictly limited, and although returning the Form with the relevant box ticked is not a commitment, first refusal will be given to the first replies received. There is also space to indicate if you have not taken part in a Writer's Workshop previously, as we hope to reserve some spaces for people who haven't had the chance to experience such an event previously.

## Fancy Dress

The traditional Fancy Dress Parade will be held on Saturday night, and after the impressive display at Conspiracy we hope it will be of a high standard. The weapons policy will be relaxed to some degree for contestants only. Please check **before the convention** with Ann Page or Gytha North if your costume or display involves weapons.

There will also be workshops on costume making and presentation (for which skilled helpers would be appreciated), and you may be interested to know that a British branch of the International Costumiers Guild is being formed at present; we understand that they will be arranging a meeting at Follycon.

## Tea Party

In the finest traditions of genteel English Living, Follycon will be organising a Tea Party. In the finest anachronistic traditions of Science Fiction Conventions, it will be held on Sunday evening. The Tea Party will be open to all members of the convention, and entertainment will be provided, hosted by the well-known fan and author Bob Shaw, a sort of 'Sconemaster'. The usual Eastercon awards will also be presented during the Tea Party.

Unfortunately food can only be served to a limited number of people, so please tick the relevant box if you expect you will want refreshments; these will cost £3, for which you will get classic English tea (the meal), with cakes and possibly even cucumber sandwiches. As usual, ticking this box is not a commitment, but priority will be given to the first responses received. Please don't send us money now.

**Note to Apa Administrators:** We are also planning an event based on APAs in Britain today. (*Editor's Note: these are amateur produced magazines with a limited number of members, who provide contributions which are combined into a regular mailing to all those involved.*) We will get in contact with the administrators of those APAs we can, but would be interested in hearing from any others that we may have missed.

# Gordon Dickson

Our American Guest of Honour has been writing professionally since 1950. He is probably best known for his "Childe Cycle" (of which the Dorsai Trilogy forms a part), an ambitious project planned to be a 12 volume epic with 3 historical, 3 contemporary and 6 future historical novels. Its overall driving theme is that of Man's forced progress and evolution. With its often militaristic elements, his writing is often accused of being right-wing, but this is unfair: any ideologies to be found in his work are more complicated than a simple right/left polarity. His writing covers wide areas of the Science Fiction field and includes one of the best fantasy send-ups I have yet read, "The Dragon and the George". He has collaborated with Keith Laumer, Harry Harrison and Poul Anderson. The collaborations with Poul Anderson have been principally the "Hoka" stories concerning cute Teddy bears (and predating Star Wars), who copy the costumes and life-styles of any culture, real or fictional, which catch their fancy. In his serious writing, he has often used aliens to good effect to counterpoint human society, as in 'Alien Art' or 'The Alien Way'.

"Gordy" was a leading figure in the prestigious Science Fiction Writers of America, and has twice served as its president. He was involved in the early days of the Society for Creative Anachronism and is well known in filking circles. He has not previously been a Guest of Honour at an Eastercon, although he has been a guest at many American conventions, and I'm sure he'll be worth the wait.

—Gytha North

## Greg Pickersgill—Fan Guest of Honour

*It's likely that some of our members will not be familiar with Greg Pickersgill. By the end of Follycon, they should have a fairly good idea, but here as a foretaste is a personal view of him from our fan room organiser, Jimmy Robertson:*

After 20+ years in British Fandom Greg Pickersgill is to be honoured by being Fan Guest at the 1988 Eastercon. Why? Lots of reasons. First off there's his Historical Influence. In the 1970's Gregory wrote and edited some of the finest british fanzines there have ever been. His inability to call a spade anything but created the mythology of the death-dealing fanzine reviewer who reduced fanzine producers to quivering blobs. Labelling Greg and the coalition that was Ratfandom as foul-mouthed crazies was a means of ignoring the genuine effects they were having on how people were assessing fanzines. For some, then as now, fanzines and fandom were 'just a goddamn hobby'; and Gregory has always been a 'fandom is a way of life' man. What Gregory demanded was commitment. No half measures. Your fanzine should be trying to touch its audience. It should be your best effort; anything less was a personal insult. After all, fandom is the people in it, and if you don't treat them with respect you don't deserve theirs. He didn't attack people because they weren't a Willis or a Shaw, but he did have a go at those who expected him to put up with time-serving mediocrity. He was a scourge of 'nice fandom', those who thought that being chums meant that critical faculties got suppressed. For me, his style introduced an immediacy that overcame the limitations of fannish circulation; he made it sound as if it were happening now, as you read it. He single-handedly articulated a morality of fanzines. Many would cringe at the thought, but essentially Greg was a preacher and he preached 'be true to yourself'. He valued clear and honest communication in fanzines and hated fudging. This forthrightness was not universally welcome, and Greg was built up as a demonic figure. This is a role he fits into easily; euphemisms describing Greg include volatile, outspoken and hairy. This, of course, is another reason to honour him—his charisma. He is passionate, enthusiastic, and emotes a lot. At conventions he can always be heard on the stage or in the hall making considered contributions, or badmouthing some personal hate-subject. Either way it's usually stimulating, and people are often caused by him to reach into themselves for difficult answers. This brings us to another reason for honouring him: he's taken to organising conventions and brings a desire for, and commitment to, quality that is often lacking.

For a while he got fed up with conventions and had a spell of TV bank holidays and contemplating the nature of God or Dave Bridges (whichever is the greater), but by the mid-eighties he was popular enough to win a competitive TAFF race. I look forward eagerly to his trip report. The main reason for honouring him, however, is that any contribution he would admit to making to fandom he would consider as its due. You put back when you take out. He is a modest man, and shy; fandom would be the poorer without him.

## Our Other Guests

### Peter Morwood

Peter is currently the author of three fantasy novels (The Horse Lord, Dragon Lord and Demon Lord) and co-author of a Star Trek novel (The Romulan Way). He can be relied upon to enjoy himself at the convention and to provide entertainment almost incidentally.

### Diane Duane

Diane is known for two separate fields of activity. To media fandom, she is the author of two-and-a-half Star Trek novels and two very funny episodes for the Star Trek Comic, and she has been a guest at a couple of major British media cons. To others (though not enough!) she is known for her other four novels. Her two adult fantasies: 'Door into Fire' and 'Door into Shadow' deal with a convincing society (with an intriguing religion) in which bisexuality is the norm. My two favourite, however, are the children's books 'So You Want to be a Wizard' and 'Deep Wizardry'. Diane has the same talent as Diana Wynne Jones for getting caught up in her own enthusiasm for her plot and running away with it. The adult books are available in Britain but you'll have to get the children's books as imports. If you do you'll be very well rewarded—Diane is already one of my favourite fantasy writers.

—Joan Paterson

### Fox

Fox is originator, artist and co-scriptor of "Redfox", a British independent comic, which has recently won an Eagle award for best new comic. He has attended Eastercons previously as a fan and expects to have even more fun as a guest.

## The Follycon Art Show

This is the bit for all you artists out there—the art show—which gives you the chance to share with fans and fellow artists alike your own visions of the universe, future, past and present. We at Follycon wish to take this opportunity to invite you to display your work in what already looks to be a promising show, with several special interest bits still undergoing humming and hawing at this stage. Be your speciality painting, models, sculpture or any other form of legal lunacy, we would like to hear from you soon. If you are interested, then please write enclosing an SAE for an entry form or to get more information from Kev Dixon c/o the usual Follycon address.

Even if you do not want to display your work in the regular art show, you still might want to enter our special charity competition on the theme of 'Future Lifecraft', in which you can let your ideas run wild exploring the possible evolution of rescue vehicles of land, sea, sky, space or whatever. All entries will be displayed in a special area of the art show and negotiations are underway for the publication, with accompanying text, of all entries in a special release book, the profits from which will go to the Royal National Lifeboat Institution. The maximum size of all entries is A3. For further information, contact Kev Dixon as above.

# Filling in the Forms

Please fill in all of both of these forms, even information you think we already know, as it reduces the risk of facts going astray; this applies particularly to offers of help and to personal details. The first of these (the Hotel Booking Form) will be used to determine room allocations for the Adelphi Hotel during the convention, and the second (the General Purpose Form) is used for everything else.

The forms contain space for all the information we should need to know from you, but please feel free to write to us about anything else you think we should be told, at our usual address. This applies particularly to dealers, who should write to us with details of their requirements after checking the financial details on p.9.

When you have completed the Forms, please post them to our usual address:

**Follycon,  
104, Pretoria Road,  
Patchway,  
BRISTOL BS12 SP2**

... or hand them to a committee member. This is also the address if there is anything on the Forms that you have any questions about. You can also write to us if there is anything you don't know when you send in the forms, or if you change your mind about anything. We have extra copies of both Forms if necessary.

The first section of both forms is for personal information: filling in the whole of the rest of them won't help if we don't know who sent them in. There is also space on the General Purpose Form to indicate if you are converting from Pre-supporting or Supporting membership to Attending at the same time (details on p.9). Please remember that we can only accept hotel bookings from Attending members of the convention.

## The Hotel Booking Form

We expect the Adelphi to hold all members of Follycon, but the numbers of some kinds of rooms are limited, so it is to your benefit (as well as ours) to book as soon as possible. Please return the Hotel Booking Form even if you do not want a room, as negative information is still useful.

Most of the form should be self-explanatory; please just tick the relevant boxes. One exception is in choosing the type of room you want: for this, please mark your first choice, second choice and so forth. This includes a possibility for "Not Staying In Hotel" if none of the remaining choices are suitable. The Adelphi need to know in advance if you will be arriving after 8pm; if you expect to, please fill in your estimated time of arrival, and we also suggest you phone the Adelphi and let them know a few weeks before Follycon. If in doubt, put a late time down. Remember that the programme will be running from Friday lunchtime until Monday afternoon, and please do notice that money for hotel rooms will have to be paid **on arrival**.

If you are planning to share with someone, please could you both fill in forms accordingly and send them back to us. Finally, please bear in mind that people asking for quiet rooms will be expected to be quiet themselves.

This Form also includes space for you to indicate any special requirements or disabilities you may have. This could include being wheelchair bound, needing special pillows or an unusual diet. If you will need any special assistance during the convention, please let us know and we will do our best to help.

## The General Purpose Form

This Form begins with information on the creche: if you (or of course your children) will want to be making use of this, please let us know the details, such as their ages, so we will know what to provide. There is likely to be a charge for this. Offers of help with the creche would also be appreciated, of course.

The next section is where you can offer to help during the running of Follycon, and give details of how you'd like to do it. For those of you who are unfamiliar with conventions, this is a very good way to get to meet people, and we certainly appreciate the assistance. Filling in this section of the form will not commit you, it's just so that we know who to get back in touch with.

There is room on the Form for you to indicate when you will be available, and to specify what you'd prefer to help with and what skills you have. Possible areas to help include films, art show, fan room, the convention newsletter, games, programming, creche or just general running round being useful. Examples of skills we're interested in include medical knowledge, familiarity with duplicators, knowledge of Liverpool, being good with children, having a driving license or general technical ability. This last is particularly important: we need a variety of people, from those very familiar with operating projectors through to slightly-skilled box-watchers, and we are willing to give some on-the-spot training to people if they want it. Of course, even if you can't think of any relevant skills you have, we're still interested in hearing from you: a convention such as this is run at all levels on volunteer help. Please note that Thursday and Tuesday will be exclusively concerned with setting up and pulling down the convention: on other days we'll want people to carry objects round, buy drinks, mind rooms, fetch people and do other things besides.

The next section is concerned with programme items and the art show, and is explained on pages 3 and 5 of this Progress Report.

This leaves only the note on coach travel. If enough people respond, Follycon will organise coach trips to the convention from London and Glasgow. These will leave in the morning on Friday 1st April and leave Follycon on the afternoon of Monday 4th April. The cost will be less than £25 per head, depending on the response we get. Ticking either of these boxes (both would be silly) does not commit you in any way; it is simply a way of us finding out if there is enough interest for it to be worth organising these trips. There will be more information on this in Progress Report 3.

## Awards

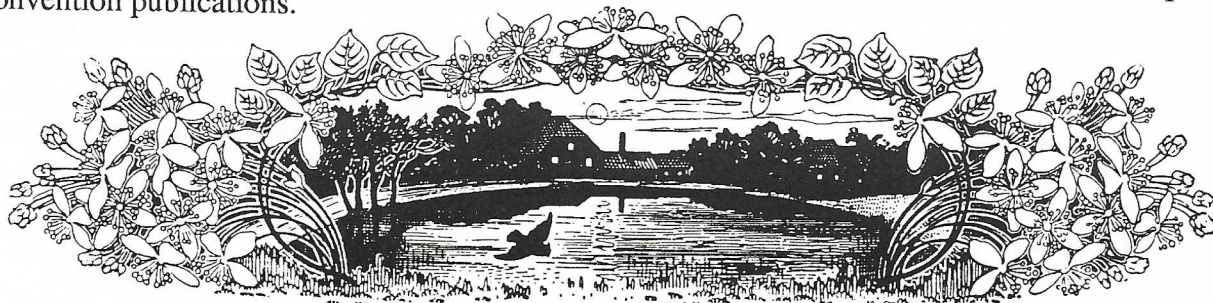
This is a brief guide to the various awards that are presented at the Eastercon. If you want more information on any of these awards, or have information on any other award you would like to see presented at Follycon, please contact us.

The **Arthur C. Clarke** award is given annually to the best science fiction novel published in the preceding year, as selected by a panel of experts.

The **BSFA** awards are nominated by members of the British Science Fiction Association, and voted on by the members of the BSFA and the Eastercon. The categories are Best Novel, Best Short Story, Best Art and Best Media Presentation. In order to be eligible, works must have received their first British publication in the preceding year.

The **Doc Weir** Award is given to a fan, not for any one noteworthy achievement, but more for overall worthiness. It showed signs of dying out a few years ago, but is now rather more healthy. Voting is by secret ballot of the members of the convention.

The **Ken MacIntyre** Award was sadly not given last year. It is for the most worthy piece of fan art appearing in a fanzine published in the year under consideration and is voted on by a panel of judges. There will be a special display of entries in the Art show, and in order to qualify a piece of art should be displayed along with the fanzine it appears in. As there is often a lack of entries for this award, this year the term 'fanzine' shall be deemed to include such impure beasts as apas and convention publications.



# The Follycon Eights Quiz, Part II

The rules of the quiz are in PR1. The basic idea is to answer as many questions as possible (surprise, surprise). There will be a third part in PR3, so keep your answers carefully. Only amusing correspondence will be entered into.

## 1. What book is dedicated:

- a) to dry-land ecologists
- b) to Jomsborg and its Reeves
- c) to my own Progenitors
- d) to Anne, to Mary, and to the other one and three-quarters billions of us.
- e) to Horace L. Gold, who made me do it.
- f) to Michael Moorcock and the Milford Mafia
- g) to his gestaltitude, Nicolas Samstag
- h) to my wife Anne, without whose silence this book would never have been written

## 2. State:

- a) Jones
- b) Duncan
- c) Irving
- d) Knott
- e) Wildback
- f) Charles
- g) North
- h) Herbert

## 3. Where would you find?

- a) The Last Men
- b) The Snowbank Orbit
- c) A Prospector's Special
- d) Joe
- e) The Pacifica Disneyland
- f) Goldreich-Tremaine Council State
- g) King Mitre
- h) The Coldest Place

## 4. Name:

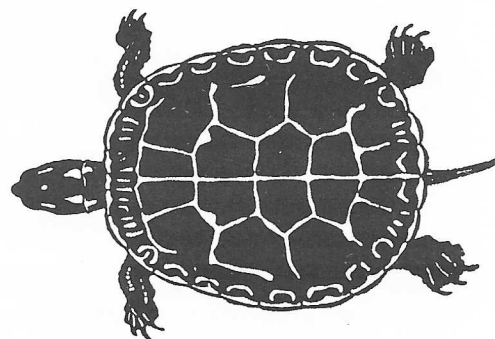
- a) Geoffrey Fourmyle
- b) Conrad Nomikos
- c) Mr Underhill
- d) Gilbey Hide
- e) William Ashbless
- f) Carl Corey
- g) Michael Aserinsky
- h) Pete Zarustica

## 5. Connect:

- a) Galaxies & stars in my pocket
- b) Summer & ocean
- c) Eye, farmer, seahorse & pebble
- d) Con & blade
- e) White bear & black mountain
- f) Phoenix & thin ox
- g) Puppies & lunatics
- h) Zan & Titan

## 6. What is being sold?

- a) 'Safe when taken as directed'
- b) 'When you're threatened by mob violence, get a hold of ...'
- c) 'H. J. SPURGLE REQUIRES ABSOLUTELY NO RINSING'
- d) 'Your plastic pal who's fun to be with'
- e) 'There is no God but Allah; however the profit is entirely yours'
- f) 'Oh, how the ghost of you clings'
- g) 'The original instant cure for inebriation. Not to be taken without a doctor's prescription and a life insurance policy'
- h) '100% guaranteed non-processed fiction'



## 7. Whose man was:

- a) Demolished
- b) Unteleported
- c) Contaminated
- d) Invisible
- e) Counterfeit
- f) Multiple
- g) Overloaded
- h) Female

## 8. Who said:

- a) 'Yes, **now** there is a God'
- b) 'Forty-two'
- c) 'Why is a laser beam like a goldfish'
- d) 'Good morning Doctor Chandra'
- e) 'Christ, what an imagination I've got'
- f) 'You believe in the Users?'
- g) 'For a Phillips screwdriver use vodka, orange and Milk of Magnesia'
- h) 'I have failed'

# Financial Details

## Memberships

Our principal membership rates are:-

Attending Membership	£18
Supporting Membership	£12
Conversion from Supporting to Attending Membership	£6

Supporting membership entitles you to receive all our publications published after you join (we will try to send earlier ones but cannot guarantee to do so). Attending membership entitles you to receive the same publications and to attend the convention. Money paid for membership is not refundable.

Presupporting members of Follycon or of Norwescon (the losing bid) receive a £1 reduction on Supporting or Attending Membership taken out **before** the convention.

Other rates are:-

Children (8-14 years on 1st April)	Half the corresponding adult rate
Children under 8 and stuffed toys	Free admission, optional badge £1 (there may be a charge for the crèche)

To join send your name, address, badgename (if different), details of the memberships required and money (cheques payable to "Follycon") to the address given on page 2. Members names and addresses will be stored on computer.

## Advertising

Progress Reports	£25 per page
Programme Book	£40 per page (provisional—please check at time of booking)

These are Professional rates—Fan rates (at our discretion) are half these amounts. Smaller ads are pro rata. All copy to be supplied A4 size camera ready with 15mm margins all round and half-tones dot-screened.

The deadlines are	PR3	1st January 1988
	Programme Book	1st February 1988

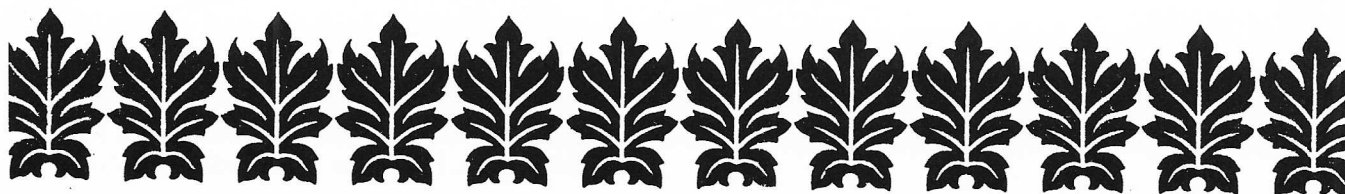
## Dealer Tables

Tables in the Dealers room are £15 each (Fan rate £10) and may be booked by writing to the convention address.

## Merchandise

T-shirts	£ 4:50	
Sweat shirts	£ 7:50	
Postage and Packing	£ 0:50	per garment

These are printed black on pale blue and come in sizes Small, Medium, Large, eXtra Large and eXtra eXtra Large. Please send your orders with money to our usual address.



# LUCON

**Leeds University SF Society  
Science Fiction Convention**

**Guests of Honour:**

**Bob Shaw  
Duncan Lunan**

**February 26th to 28th 1988**

**Contact:**

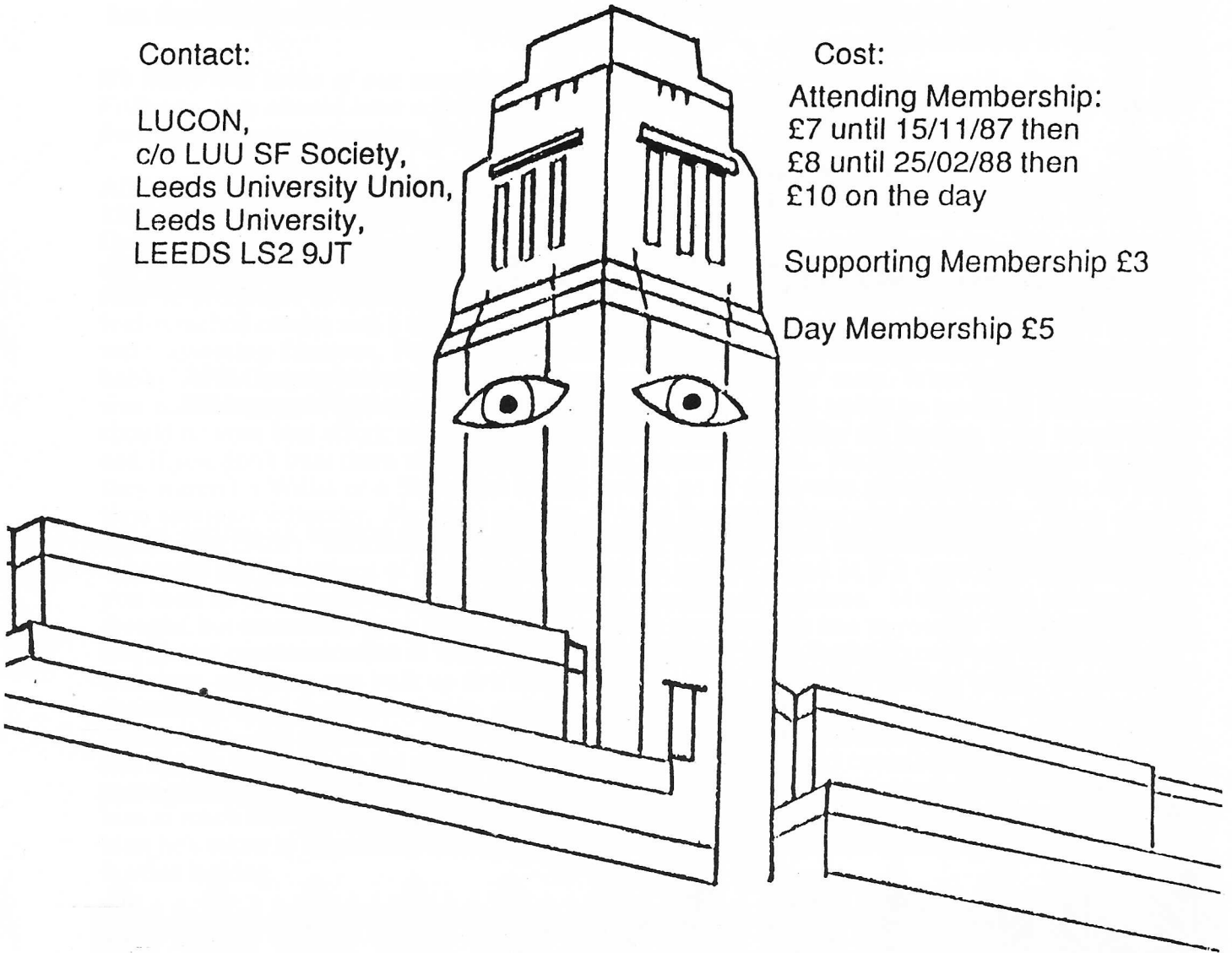
LUCON,  
c/o LUU SF Society,  
Leeds University Union,  
Leeds University,  
LEEDS LS2 9JT

**Cost:**

Attending Membership:  
£7 until 15/11/87 then  
£8 until 25/02/88 then  
£10 on the day

Supporting Membership £3

Day Membership £5



# Membership List

All members of Follycon as of 1st October 1987. A—Attending, S—Supporting, P—Pre-supporting, I—child under 8

G	Gordon Dickson	A264	Steve Bull	A508	Val Dawes	A355	Roberta Gray
G	Dave Wixon	S351	Steven Bullock	A543	C.M. Day	S79	Ann Green
G	Gwyneth Jones	A147	Charlotte Bulmer	A301	Peter J B Day	A463	M W Green
G	Len Wein	A232	Mark Bunce	A185	Robert Day	S78	Steve Green
G	Greg Pickersgill	A440	Bunny	P	Tim Day	S464	Peter Grehan
G	Linda Pickersgill	S389	Liz Burak	P	Tim Day	A436	Julie Grosvenor
G	Diane Duane	A171	Bill Burns	S152	Lawrence Dean	P	Philip Groves
G	Peter Morwood	A233	Mary Burns	S87	Roger Dearnaley	A312	Philip J Groves
G	Fox	A454	David Butler	S447	Julie DeMario	A156	Urban Gunnarsson
A81	1/2r	P	Ruth Bygrave	S485	Barry Denning	A207	John Guy
A6	Mike Abbott	A496	Liz Caldwell	A385	Zoe Deterding	A160	hal
P	Per Ahleberg	A497	Peter Caldwell	A338	Rosemary Dickin	S230	Maria Hamilton
A216	Kay Allan	A201	Jenny Campbell	A196	Iain Dickson	A433	Tony Hammond
A88	P A Allcock	I277	Matthew Campbell	A82	Martin Dickson	A476	Rob Hansen
A318	Amber	A255	Ramsey Campbell	A401	Titan Distributors	S541	Fiona Hargraeves
A37	Brian Ameringen	A276	Tamsin Campbell	A402	Titan Distributors	P	Martin Harlow
A245	Patricia Ames	S379	Robbie Cantor	A403	Titan Distributors	S419	John Harold
A236	Michael Ancell	S359	Andrew Carlsson	S148	Dermot Dobson	A400	Andy Harrison
A280	Fiona Anderson	A477	Avedon Carol	S249	Perdy Dobson	P	Harry Harrison
A501	David Angus	A293	Carro	A271	Vince Docherty	S265	Sue Harrison
A228	Margaret Austin	S391	Graham Carter	A311	Chris Donaldson	A36	S.C. Hatch
A151	Jon Axtell	A456	Lorraine Carter	S390	Jo Donkin	A339	John Hawcock
A414	C.L. Baker	A455	Terry Carter	A146	Alan Dorey	A411	Hawkeye
A415	J. Baker	S474	Friend of Cawthorn	A154	Rochelle Dorey	A34	Julian Headlong
S511	Kate Baker	A473	James Cawthorn	A18	Paul Dormer	S169	Anthony Heathcote
S512	Rob Baker	A157	cb	S383	Dragon	S224	Liz Heathcote
A503	Ken Baldock	S360	Howard Chalkley	A56	Lesline Dragonrider	A52	Teresa Hehir
A74	Iain Banks	A538	Chris Chaplin	A524	(1) Dreamsmith's Ltd	P	P Heskett
A539	Barbara	P	Mike Cheater	A525	(2) Dreamsmith's Ltd	A352	Richard Hewison
A206	John Bark	S375	Phil Chee	A526	(3) Dreamsmith's Ltd	A416	Sarah Hewitt
A289	Laurence Barker	A275	Mike Christie	A437	Roger Earnshaw	A63	Joy Hibbert
A386	Trevor Barker	A368	Brett Cockrell	A16	Martin Easterbrook	A25	Katie Hoare
A75	Phil Barnard	A362	Jack Cohen	P	Barbara Edwards	A26	Martin Hoare
A514	Richard Barton	A68	Peter Cohen	P	Richard Edwards	A348	Neale Hodge
P	Norman Baxter	S272	Sherry Coldsmith	A53	Dave Ellis	A94	Paul Hodgson
P	B J Bayley	S278	Peter Colley	A536	Somebody Else	A404	John-Henri Holmberg
A457	Bazooka	S540	Neil Collins	A65	David Elworthy	A231	Marina J.A. Holroyd
S90	Square Bear	S176	Clare Coney	A38	Bernie Evans	A186	Derek Holt
A372	Beard	A172	Brigid Cooling	A237	Mick Evans	A321	Kim Holt
P	Chris Bell	A29	Chris Cooper	A488	Allison Ewing	A345	Trader Horn
A45	David Bell	A518	David Cooper	A92	Juliet Eyeions	A471	P A Houghton
A435	Ian Bell	A469	Heather J Cooper	A274	Bert Fartyblast	A268	Valerie Housden
P	Stephanie Bell	A549	Count Coune	S327	John G Feetenby	A296	Leo Hoyle
S546	Gregory Bennett	A179	Phil Cowan	P	Thomas Ferguson	S510	Alan Hyde
A262	Simon Beresford	A210	Jonathan Cowie	S380	Michel Feron	S341	Mike "The Fingers" Ibeji
S500	Bernadette	A183	Dave Cox	A7	Colin Fine	A14	Tim Illingworth
A239	Mike Bernardi	A60	Jonathan Coxhead	A203	Joan Fine	A234	Matthew Irving
I319	Heidi Bilboe	A211	Joyce Craig	A253	Philip Fine	S305	Washington Irving
A317	Pauline Bilboe	A241	Neil Craig	A44	Mike Ford	A256	Rob Jackson
A304	Ann Blackburn	A290	Paul M Cray	A421	Susan Francis	A89	R M James
A453	Lissa Blackburn	A159	Criminologist	A495	Jenny Fraser	A537	Fiona Jewels
A162	Alan Blackley	A287	Richard Crook	A165	Anders Frihagen	A448	Dave Jones
A462	Paul Blackmore	A329	Jackie Crooks	A31	Gwen Funnell	A486	Gareth Jones
S374	Alan Blair	A330	Neville Crooks	A226	Malcolm Furnass	A489	Leslie Jones
A531	Frances Bonner	A491	Mark Crouch	A299	Pat Gardner	S434	Mike Jordinson
S187	Duncan Booth	A521	Chris Croughton	A490	David Garnett	S86	Zensunni J.
S213	Judy Booth	S322	Peter Crump	S250	Pete Garratt	P	Princess K
A266	Susan Booth	A344	Wendy Cruttenden	S295	Brian Garrod	S66	Kari
A220	Kjell Borgstrom	A412	Cuddles	P	David Gemmell	S167	Andrew Kelly
P	John Botham	A420	Mike Cule	A516	David Gibson	A281	Kevin
A184	Dawn Bowley	A254	Rafe Culpin	P	Alan Gilbert	S246	Paul Kincaid
S428	Michael Braithwaite	S335	Jon Cunningham	P	Alistair Gilbert	A173	Bryan King
A270	Richard Brandshaft	S451	Stuart Daley	S324	Brendan Gillen	A59	Vicki King
A545	Mark Brennan	P	Oscar Dalgleish	S23	Steven Glover	S376	Gary Klupfel
A57	Tim Broadribb	A21	John Dallman	A93	Jim Goddard	S84	Alice Kohler
A61	Ben Brown	A24	Mike Damesick	S470	Dave Goodman	P	Pompino the Kregoyne
A4	Dave Brown	A542	J. Darroch	A229	Margaret C.P. Gordon	A48	Colin Langeveld
A2	Pat Brown	S475	Malcolm Davies	A238	Mike Gould	A27	Dave Langford
A297	John Brunner	A39	Steve Davies	S208	John A Graham	A28	Hazel Langford
A191	E.D. Buckley	A509	Ken Dawes	S32	Mike Gray	S422	Chanarra Lavensdatter

A466	Alan Lawson	S332	Mona Nesje	A515	T.R. Robinson	A49	Tom Taylor
A467	Steven Lawson	A480	Cherry Newton	P	Barbara Rochford	S387	Martin Tee
S244	Paddy Leahy	A461	Hazel Newton	A51	Mic Rogers	A483	Eric The Mole
A95	Tanith Lee	A481	Henry Newton	S548	Nick Rolfe	A180	Dave Thomas
P	J W Lemming	S252	Peter Nicholls	S377	Andrew Rose	A472	Sue Thomason
S430	Dave Lermitt	A158	Nijenhuis	A72	Kenia Rose	S333	Donald Thompson
A479	Ruth LeSueur	A424	LtCol T.Dan Nixon	A40	Howard Rosenblum	A247	Paul Thorley
S257	Robin Levy	A166	Andrew Norcross	A41	June Rosenblum	P	Susan Thurston
S260	Rowena Levy	A42	Gytha North	A292	Keith D Rosslet	A9	Tibs
A11	Steve Linton	A406	Heather North	A30	Steve Rothman	A371	Margaret Tout
P	Bill Longley	A356	Roger Octon	A328	Dave Row	S197	Ivan Towlson
A195	H.K. Loose	A310	Paul Oldroyd	A33	Marcus Rowland	S405	Mark Tucker
P	Record Lord	A80	Omega	A64	Dave Rowley	P	Martin Tudor
S331	Heidi Lyshol	A367	Andrew O'Donnel	A534	Bredan Ryder	P	Dave Turtle
A35	Peter Mabey	A181	Dave Packwood	A535	Helen Ryder	P	Peter Tyers
S294	Macali 22	A58	Anne Page	S493	Marjorie Sachs	A544	Dhivael t'Lhaitrha
A15	B.J.H. MacDonald	S258	Robin Page	A529	Sandman	S370	John E. Uftring
A528	Bobby MacLaughlin	A446	Phil Palmer	A320	Lena Sarah	A523	Mark Valentine
S505	Clare Macrae	A307	Paul Paolini	A441	Bruce Saville	A17	Larry Van Der Putte
P	Magenta	A533	Darroll Pardoe	A520	Andy Sawyer	A168	Angelique Van Toorn
A225	The Magician	A532	Ro Pardoe	A366	Mike Scantlebury	A217	Kees Van Toorn
A353	Brian Magorrian	A418	David Parkins	S342	Michelle Schollitt	A527	Jan Veldhoen
A189	Elise Mann	S369	Postman Pat	A1	Alison Scott	A499	Shalini Venkatesh
A218	Ken Mann	A8	Joan Paterson	A3	Mike Scott	S392	Janet Vialls
A482	Chris Marriott	A182	Dave Patterson	A494	K.T. Seery	S393	Peter Vialls
S291	Paul Marrow	P	Chrissie Pearson	S349	Chris Seller	A460	Judie Von Der Fecht
A283	Martin	S243	Nigel Pearson	S350	Gill Seller	A459	Paul Von Der Fecht
A343	Keith Martin	S399	Bruce Pelz	A519	Ian Sewell	I413	Baby Wake
A365	Shirley Martin	S465	P P O G Penguin	A452	QUB SF Society	A409	David B. Wake
A363	Ray Martland	S346	Martin Percival	A484	Bob Shaw	A410	Helen Wake
S382	Eckhard Marwitz	A67	Roger Perkins	A336	Moira Shearman	A443	Bernard Walsh
P	Hugh Mascetti	A407	Simon Perkins	A199	Jean Sheward	A444	Cathy Walsh
P	Sue Mason	A285	Alexander R Perry	P	Tom Shippey	A313	Dai H Walters
P	J Maudsley	A55	Rog Peyton	A507	Ina Shorrock	A314	Huw Walters
A83	Robert Maughan	P	J Philpott	A506	Norman Shorrock	S269	Zigzag Wanderer
A205	John May	A170	A. Pickard	A212	Joyce Slater	A175	Christine Ward
S315	Krsto A Mazuranic	A221	K. Pickard, Mrs	A219	Kenneth F Slater	A188	Edward Ward
A357	Fiona McArthur	S192	Fran Pickering	S209	John Paul Smit	A427	Heather Ward
A384	Martin McCallion	S204	John Pickering	A308	Frank R Smith	A364	Bob Ward-Zinski
A259	Rory O McClean	S340	friend of pinto	A20	Peter J Smith	A50	Peter Wareham
S282	Alan McDiarmid	S70	peter pinto	A445	Jane Smithers	A177	Clive Warren
S215	Kathleen McHale	P	peter pinto	A284	Robert Sneddon's Clone	A200	Jeanette Warren
A261	Samuel McKay	P	Geoffrey Pitchford	A298	Adrian P Snowdon	S309	Ian Watson
A316	Liam Sean McKnight	A71	Phil Plumbly	A492	Kate Soley	A478	Nina Watson
A334	Mead	A347	Norman Plumpton	S458	Kate Solomon	A303	Jeff G Watts
A77	Rob Meades	S378	Andrew Porter	A530	Ian Sorensen	S423	Brian Weigman
A54	Mark Meenan	A198	Jean Porter	A337	Elizabeth Sourbut	A279	Pam Wells
P	Mark Meenan	A202	Jim Porter	P	Lt Spielberg	I214	Karen Westhead
S498	Richard Middleton	S235	Maureen Porter	S361	Anne Stanford	A46	Kathy Westhead
P	Simon Middleton	P	Terry Pratchett	S193	G Stansfield	A240	Mike Westhead
P	Steve Miller	A395	Dai Price	P	Mark Stansfield	I251	Peter Westhead
A62	Nick Mills	A513	Psylocke	P	Ben Staveley-Taylor	A153	P.R. Weston
A273	Rod Milner	A267	Terry Pyle	A22	James Steel	A449	Elda Wheeler
A396	Debby Moir	S149	Feryal Rajah	S73	Janet A Stevenson	A358	David Whitehouse
A397	Mike Moir	A5	Richard The Rampant	S163	Alex Stewart	A302	Owen Whiteoak
A450	Michael Molloy	A522	Bob Rankin	A439	David Stewart	A432	Kim Whysall
A174	Chris Morgan	A381	A.M. Raphaeline	A76	John Stewart	A178	Colin Wightman
P	Linda Morgan	A431	Ray	A300	Paul A Stewart	A438	Bridget Wilkinson
A248	Pauline Morgan	P	Richard the Real	A91	C B Stocks	A408	Jeff Wilks
A286	Andy Morris	S388	Martin Reed	A222	Lars Stranberg	A19	Geoff Williams
A425	Wim Morrison	A227	Malcolm M Reid	A326	Marcus Streets	A373	Matt Williams
A263	Steve Mowbray	S547	Peter Relton	S426	John Styles	S306	Robert Williams
A487	Sue Mowbray	A398	Steven Rice	A161	Alan Sullivan	S323	Wolf
A47	Caroline Mullan	A69	John Richards	S517	Barbara Sumner	S190	Elsie B Wollheim
A394	Phil Munday	P	Riffraff	A442	Susan	A504	Carle Wood
A550	Shaun Murrant	A417	Claire Roberts	S429	Suzanna	A43	Katie Wright
A150	Harry Nadler	A85	Andy Robertson	A502	Graham Tapp	A325	Ken Yamaoka
S223	Lindsey Nadler	A551	Jimmy Robertson	A164	Alison Taylor	A468	Jessica Yates
A155	Steven Nadler	A242	Neil Robinson	A194	Gill Taylor	S354	Zoft
A10	Karen Naylor	A13	Roger Robinson	A288	Graham Taylor		

